

# 3. Wha's like us ?

MUSIC for JOCK TAMSON

for Gareth

20

1 Kick the Coo ! ♩ = 132

Sop. Cor. *f marcato*

Solo Cor. *f marcato*

Rep. Cor. *f marcato*

2nd Cor. *f marcato*

3rd Cor. *f marcato*

Flug. *f marcato*

Solo Hn. *f marcato*

1st Hn. *f marcato*

2nd Hn. *f marcato*

1st Bar. *marcato f*

2nd Bar. *f marcato*

1st Tbn. *f marcato*

2nd Tbn. *f marcato*

B. Tbn. *f marcato*

Euph. *f marcato*

E♭ Bass *f marcato*

B♭ Bass *f marcato*

Timp. *f marcato*

Perc. 1 *mf < f*

Perc. 2 *mf marcato*

*Xyl* *marcato*

*f*

MUSIC for JOCK TAMSON

21

10

Sop. Cor. *marcato*

Solo Cor. *marcato*

Rep. Cor. *marcato*

2nd Cor. *marcato*

3rd Cor. *marcato*

Flug. *marcato*

Solo Hn. *marcato*

1st Hn. *marcato*

2nd Hn. *marcato*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *mf < f*

Perc. 1 *mp*

Perc. 2 *f*

*Glap*

*Xyl*

*p* *f*

20

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

B

C

39

Sop. Cor. *f ff*

Solo Cor. *mf ff*

Rep. Cor. *f ff mf*

2nd Cor. *f ff mf*

3rd Cor. *f ff mf*

Flug. *mf f ff*

Solo Hn. *mf f ff mf*

1st Hn. *mf f ff mf*

2nd Hn. *f ff*

1st Bar. *mf f ff*

2nd Bar. *f ff*

1st Tbn. *mf f ff mf*

2nd Tbn. *mf f ff mf*

B. Tbn. *mf f ff*

Euph. *mf ff mf*

E♭ Bass *mf f ff mf*

B♭ Bass *mf f ff mf*

Timp. *ff*

Perc. 1 *mp*

Perc. 2 *f Gisp. Damp mf*

Xyl

C

49

Sop. Cor. *mp* 1 only *mf*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp marcato mp*

3rd Cor. *mp marcato mp*

Flug. *p*

Solo Hn. *mp marcato mp p*

1st Hn. *mp marcato mp p*

2nd Hn. *mp p*

1st Bar. *mp marcato Solo cantabile mp*

2nd Bar. *mp p*

1st Tbn. *mp 6-4*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p cantabile mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp*

Perc. 1 *mp poco*

Perc. 2 *p*

60 **D**

Sop. Cor. *p*

Solo Cor. *p* **Tutti.** *mp*

Rep. Cor. *p* *mp*

2nd Cor. *p* *mp*

3rd Cor. *p* *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p* *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc. 1 *p* *pp*

Perc. 2 *pp poco* *pp poco*

72 **E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *mp*

84

Sop. Cor. *f* *mf* *cantabile*

Solo Cor. *f* *mf* *cantabile*

Rep. Cor. *f* *mf* *cantabile*

2nd Cor. *f* *mf* *cantabile*

3rd Cor. *f* *mf* *cantabile*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* Solo *mf* Cantabile

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mf* *mf*

Perc. 2 *mf* *mf* *Gasp* *mf* *Gasp*

93

Sop. Cor. *f* *ff*

Solo Cor. *mf* *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mp* *ff*

Solo Hn. *mp* *ff*

1st Hn. *mp* *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. *mp* *mf* *ff*

2nd Tbn. *mp* *ff*

B. Tbn. *f* *ff*

Euph. *mp* *ff*

E♭ Bass *mp* *ff*

B♭ Bass *mp* *ff*

Timp. *ff*

Perc. 1 *f* *Gasp*

Perc. 2 *f* *Gasp* *Xyl*

Musical score for page 30, measures 104 to 113. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include mf, mp, f, and marcato. A section marked 'G' spans measures 104-113. Percussion parts include 'Damp', 'Glsp', and 'Xyl' markings.

Musical score for page 31, measures 114 to 123. The score includes parts for Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include mf, mp, f, and marcato. Percussion parts include 'Glsp' markings.



124

Sop. Cor. *ff* *fff*

Solo Cor. *ff* *molto* *fff*

Rep. Cor. *ff* *p* *molto* *fff*

2nd Cor. *ff* *p* *molto* *fff*

3rd Cor. *ff* *p* *molto* *fff*

Flug. *ff* *p* *molto* *fff*

Solo Hn. *ff* *p* *molto* *fff*

1st Hn. *ff* *p* *molto* *fff*

2nd Hn. *ff* *p* *molto* *fff*

1st Bar. *ff* *fff*

2nd Bar. *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *f < ff* *fff*

Perc. 1 *mf* *f* *fff*

Perc. 2 *f* *p* *f* *fff*

Xyl